AD HOC: NEPATOGUS KINAS 2011
INCONVENIENT FILM FESTIVAL
VILNIUS

Mykolas Romeris University
(Ateities g. 20, Vilnius)

Oct. 24th, (Monday)
16.20 hrs, 1-409 aud.

Justice for Sergei
The Netherlands /2011 / 62 min.
Russian lawyer Sergei Magnicki was not your typical human rights anti-corruption activist. He was a tax specialist working in a Moscow law firm and uncovered the largest tax fraud case in Russia, after which he became a target and paid with his life. He died in 2009 at a detention centre, while awaiting trial. It is a 2011 documentary by Dutch filmmakers Hans Hermans and Martin Maat, aiming to show the corruption of Russian government officials.

After film, discussion will be moderated by Law Faculty Assoc. Prof. Lijana Štarienė.

Oct. 25th, (Tuesday)
9.40 hrs., 1-409 aud.

Something About Georgia
France / 2010 / 99 min.

The film shows the difficult days of the early months of young democracy, when Georgia was the center of all the world’s attention beginning with the 2008 Presidential election and then on to the ensuing chaos of the Russian-Georgian war on South Ossetia. The main participants discuss the events including the country’s President, members of the Cabinet and the opposition as well as Georgia’s citizens. Following the lives of people featured in the film, it raises questions about today’s contemporary values, political responsibility and diplomatic ethics.

After film, discussion will be moderated by Law Faculty Prof. Justinas Žilinskas.
The Dancing Boys of Afghanistan
United Kingdom / 2010 / 52 min.

It’s an ancient practice, secretly revived--young boys sold by families to ‘entertain’ wealthy merchants and warlords. An undercover investigation into this illicit sex trade is the basis of the film.

After film, discussion will be moderated by Assoc. Prof. Inga Kudinavičiūtė-Michailovienė.

The Price of Sex
U.S.A. /2011 / 72 min.

The Price of Sex is a feature-length documentary about young Eastern European women who have been drawn into a netherworld of sex trafficking and abuse. Intimate and revealing, it is a story told by the young women who were supposed to be silenced by shame, fear and violence. Photojournalist Mimi Chakarova, who grew up in Bulgaria, takes us on a personal investigative journey, exposing the shadowy world of sex trafficking from Eastern Europe to the Middle East and Western Europe. Filming undercover and gaining extraordinary access, Chakarova illuminates how even though some women escape to tell their stories, sex trafficking thrives.
Website: http://priceofsex.org/

After film, discussion will be moderated by Law Faculty Assoc. Prof. Pavelas Kujalis

“The Grandchildren of the Cuban Revolution”
USA /2010 / 60 min.

After five decades of official ideology and a formidably regimented campaign to create “El Hombre Nuevo,” this 60-minute documentary allows us to discover the many hidden textures of Cubans under 35, the majority of the film’s participants born after the
revolutionary victory of 1959. Candid, fast-paced and irreverent, The Grandchildren of the Cuban Revolution lets its own interviewees open up to describe the hardships and misfortunes of being subjected to a totalitarian design since the day they were born.

Shot undercover, The Grandchildren of the Cuban Revolution goes behind the stuffy ideological mold to find the voices of a new generation that has grown restless, tired of waiting for ideals to bear fruit. For some, it is political; for others, it is simply a desire for life’s basics, such as food, better housing, notwithstanding basic technological and social touchstones of their era: internet, freedom to travel abroad and inspirational attraction to the latest fashion. Young Cubans under 35 are disconnected from the “legacy” of the Revolution and they feel trapped in a system that does not represent them, will not allow them to speak freely.

After film, discussion moderated by Law Faculty lecturer Inga Žalytė